

OPERA SEASON IN BALTIMORE STARTS NOVEMBER SEVENTH

Mary Garden and Chicago Company to Open With "Thais."

The grand opera season in Baltimore will open at the Lyric Theater on Tuesday evening, November 7, with a performance of Massenet's "Thais," by the Chicago Grand Opera Company.

Mary Garden, who is almost exclusively identified with the title part, will again be the "Thais," and she will have notable support in Charles Dalmores, the French tenor, and Hector Dufranne, who will have his role of the erring monk. The performance will be a splendid one, with new scenery and costumes, and Campanini, the general musical director, will conduct.

The opera season at the Lyric will be divided into two distinct parts this year, separated by a period of about three months. Three of the performances will run in November and the remaining seven will start in February, when the season will be completed in weekly performances. The operas following "Thais" will be Mozart's "Samsen et Fligaro" and Saint-Saens' "Samson et Dalila"; the dates of these will possibly be November 9 and 16, respectively.

Tetrazini has been engaged for a number of performances and such artists as are needed will be secured from the Metropolitan Grand Opera forces. Mmes. Fremstad and Gadski will be heard in the German works.

The repertoire will include entirely new productions of "Lohengrin," "Die Walkure" and "Tristan und Isolde," the latter probably opening the February series at the Lyric. The standard works will be available and the novelties will include Massenet's "Cendrillon" and Wolf-Ferrari's "Jewels of the Madonna."

The Washington Symphony Orchestra has started its tenth season under auspicious circumstances. The hearty co-operation which it is receiving from those persons prominent in social and musical circles, and in business affairs of this city, is an important factor tending to make this season the most noteworthy in its history.

In the recent election of Mrs. Herbert Wadsworth to the presidency of the organization, the board of directors has publicly shown its appreciation of the great amount of labor she has performed for the continuance of the orchestra.

It is hardly necessary to bring to the notice of Washingtonians the splendid results obtained by this body of instrumentalists under the artistic leadership of Heinrich Hammer. The fact that the fifty-five members of the Washington Symphony Orchestra have played under Mr. Hammer's leadership for several years, together with the great admiration which they have for their conductor, and the ready response which they give to his directions at rehearsal, all tend to the ultimate success of the public performances.

No small amount of credit for the prosperity of the orchestra is due J. Martin Scranage, who feels confident that the orchestra will be selected to meet with the warmest approval of concert goers in Washington.

The program for the first concert to be given at the Columbia Theater on Tuesday afternoon at 4:45 o'clock contains many compositions of exceptional interest. Three of the latter will be played for the first time in this city; one of them being a Symphony in F minor, recently composed by Mr. Hammer.

The dates of the concerts and the soloists are as follows: November 21, Miss Edna Dunham, soprano; December 1, Ernest Hutcheson, pianist; January 23, Bart Wirtz, cellist; February 21, Miss Elizabeth Recalde, soprano; and March 26, Alois Trnka, violinist. Season tickets will be placed on sale tomorrow morning at T. Arthur Smith's ticket agency, 1327 F street.

The Entertainers' Club of Washington, recently organized, and composed of some of the best of the local talent, will give its first complimentary recital Thursday evening in the new studio of Oscar Franklin Comstock, 1327 F street. A program of miscellaneous numbers will be given.

The organization will give two or more of these recitals during the season, and in addition to these will give entire programs for some of the leading charities of the city. One of the objects of the club is to try to discourage requests for gratis work, it being the opinion of the members that where this work has to be done only the most worthy causes should receive their assistance.

The club has the support of prominent

Will Be Seen at Capital Theaters



local clergymen, members of hospital boards, and church committees. Edwin Callow, who was one of the active members of the Musurgia, and the organizer and first president of the Motet Choir, is president of the new club. Mrs. Arthur Butler Pierce is secretary-treasurer. Other officers are: Mrs. Ethel Holtzclaw Gawler, Oscar Franklin Comstock, and Carl Nass, who constitute the governing board.

Lillian Nordica is announced as the soloist for the first of the series of orchestral concerts, the Philharmonic Society, of New York, at the New National Theater, Tuesday afternoon, November 28.

The other concerts of the course, the subscription sale of seats for which will open Wednesday morning at the office of T. Arthur Smith, are scheduled for January 15 and March 5. For the former concert the soloist will be the Russian violinist, Efrim Zimbalist, who will be heard for the first time by a Washington audience. Josef Lehevinne, the pianist, will appear on the program of the last concert.

Although the Philharmonic Society has now entered upon its seventeenth year, it has never been heard in Washington prior to last season.

Despite the handicap of the death of Gustav Mahler, the work of the orchestra was a revelation. Mr. Mahler's successor is the brilliant Bohemian conductor, Josef Stransky, who for several years has conducted the most important symphonic concerts in Berlin.

A concert which should prove of especial interest to Washingtonians is to be given in Carroll Institute Hall, under the local management of Walter T. Holt and Charles Stutsman, next Saturday evening, November 4. The instrumentalists will be Messrs. Bacon, Foden, and Pettine, soloists on the harp, mandolin, and guitar, respectively. This is an all-star trio never before heard in Washington, and the program they are to present is of unusual interest.

Under the direction of Miss Marion McFall, a concert was held on Friday night in the First Baptist Church, Sixteenth and O streets, by the Rahew Orchestra. Included in the program were solos by Miss McFall, Miss Lillian Koechling, Mrs. James K. Kerr, Frank Shippe, E. H. McLachlan, and Mrs. Edna Barry, the latter of whom was the accompanist. There were eleven musical numbers, all of which were well rendered.

The time draws near for the initial Boston Symphony Orchestra concert. The first one will be given in the New National Theater Tuesday afternoon, November 7, at 4:30 o'clock. The soloist, Madame Schumann-Heink, will sing an aria by Max Bruch and a group of songs, The symphony will be Beethoven's "Eroica," and the

"Nobody's Widow" to Be Seen at the National

"Nobody's Widow" is the rather odd title of the farcical romance from the pen of Avery Hopwood, in which David Belasco will introduce Blanche Bates this season, and which will appear at the National Theater for one week commencing Monday night, November 13.

As its title significantly implies, its heroine is a widow with limitations, and therein arises the incessant humor that begins with a titter at the rise of the curtain and develops into a veritable cyclone of laughter at the final fall.

This widow, Roxana by name, who, after all, is not a widow despite her weeds, is the heroine of a romantic adventure which overtakes her at the villa of her friend, Betty Jackson, whom she is visiting at Palm Beach.

Roxana, while traveling in England six months prior to the commencement of the comedy, fell in love and hastily married the Duke of Moreland, who courted and won her under the name of John Clayton. This alias she only discovered one hour before the wedding ceremony—one hour after the nuptials were tied and she discovered in another woman's arms fervently kissing her.

Roxana immediately packs her trunks and returns to America, circulating the story of her husband's death of enlargement of the heart directly after their marriage, and she wears widow's weeds for his sake.

At house party given by Betty the supposedly dead husband turns up, and the many complications arising from a splendid comedy.

Arcade to Observe Halloween Night

Tuesday night at the Arcade, Fourteenth street and Park road, will be one of the gala nights of the season at this popular amusement place. Arrangements for the Halloween celebration are all completed and the management expects to make this the biggest event of the kind ever given at the Arcade.

The feature will be the masked ball, but the holiday spirit will rule at each of the attractions. The ballroom will be elaborately decorated and prizes will be awarded for the best costumes worn by the dancers, all of whom will be masked. Confetti will fly throughout the building and all of the Halloween accessories will be provided.

It is planned to have a Halloween skating festival in the rink and the holiday atmosphere will be felt in the motion pictures, bowling alleys and all of the other attractions.

On Wednesday night the Young People's Union of Zion will give a dance and admission to the ballroom will be by card only. The exhibition of Nat Braham's trained fleas will continue throughout the week.

Henry W. Savage regrets to announce that he must cancel the premiere of "Little Boy Blue" at the Belasco Theater in Washington, for next week. "Little Boy Blue" is one of the most important and pretentious productions Mr. Savage has yet made. Following his policy, he does not care to present the piece until he is satisfied of its perfection.

AMUSEMENTS AMUSEMENTS

BELASCO TOMORROW NIGHT, TUESDAY, WEDNESDAY AND THURSDAY NIGHTS, 50c to \$2.00 Ladies' Popular Wednesday Matinee, 50c to \$1.50

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A Drama of New York's Social Under-Currents.

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Favorite Niece of the Late President, in a Repertoire of New Songs.

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Columbia ALL THIS WEEK EVENINGS AT 8:15 MATINEES THURS. AND SAT. AT 2:15

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NOTABLE BELASCO CAST, INCLUDING CHARLES DALTON, ROBERT DEMPSTER, ALBERT BRUNING, MARIE LAWTON, HARRY C. BROWNE, JOHN BROWN, AND OTHERS.

CURTAIN AT 8:15 PROMPTLY. MATS. WED. AND SAT.

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Boston Symphony Orchestra NATIONAL THEATRE, Tuesday, November 7, 4:30.

MME. SCHUMANN-HEINK, Single Seats on Sale at Droop's, 14th and G.

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